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1909-10

St. Anselm's College

Manchester, N. H.

1910

ST. ANSELM'S COLLEGE, MANCHESTER, N. H.

I. O. G. D.

ANNUAL CATALOGUE

OF

ST. ANSELM'S COLLEGE

MANCHESTER, N. H.

Crux Sancti Patris Benedicti.

Crux Sacra Sit Mihi Lux

Non Draco Sit Mihi Dux.

Vade Retro, Satana!

Nunquam Suade Mihi Vana.

Sunt Mala Quæ Libas.

Ipse Venena Bibas.

The Cross of Holy Father Benedict.

O, may the Cross a light be unto me.

And not a guide the wicked enemy.

Get thee behind me, Satan!

Never suggest vain things to me.

Evil are the draughts thou offerest.

Mayest thou drink thy own poison.

1910-1911

MANCHESTER, N. H.
PRINTED BY THE E. A. STRATTON CO.
1910

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CAMPUS.

CALENDAR, 1910-1911

First Session, September 12, 1910, till January 31, 1911.
Second Session, February 1, 1911, till June 15, 1911.

Formal Opening - - - - September 13.
Field Day.
Thanksgiving (from Wednesday noon till Sunday night).
Christmas Holidays
(from December 22, noon, to January 4, day of return).
St. Ernest's Day - - - - January 12.
Washington's Birthday - - - February 22.
St. Patrick's Day - - - - March 17.
St. Benedict's Day - - - - March 21.
Easter Recess
(From April 12, noon, to April 19, day of return).
Field Day.
Memorial Day.

ORDER OF THE DAY

CLASS DAYS

6.00 A. M.	Rising.
6.30	Morning Prayers and Holy Mass.
7.00	Breakfast and Recreation.
7.30	Studies.
8.15	Class or Studies.
11.45	Dinner and Recreation.
1.30 P. M.	Studies.
2.15	Class or Studies.
3.45	Recreation.
4.30	Class or Studies—Music.
6.00	Supper and Recreation.
7.30	Studies.
8.45	Night Prayers and Retiring.

SUNDAYS

6.30 A. M.	Rising.
7.00	Breakfast and Recreation.
8.00	High Mass and Sermon.
10.00	Studies—Letter Writing.
11.45	Dinner and Recreation.
3.00 P. M.	Vespers and Benediction.
4.00	Studies.
6.00	Supper and Recreation.
7.30	Studies.
8.45	Night Prayers and Retiring.

On Wednesday and Saturday afternoons, recreation time extends to four o'clock.

INCORPORATION

The Benedictine Fathers, immediately upon their arrival in Manchester, N. H., applied to the state legislature and were incorporated by a special act of legislature, August 30, 1889, to be known as "The Order of St. Benedict of New Hampshire."

By an act of legislature approved February 28, 1895, St. Anselm's College was empowered to confer the usual college degrees.

April 30, 1908, the Academic department obtained state approval, as meeting the requirements of the school laws of New Hampshire.

The original incorporators were :

Rt. Rev. Hilary Pfraengle, O. S. B.
Rev. Aloysius Gorman, O. S. B.
Rev. Sylvester Joerg, O. S. B.
Rev. Leonard Walter, O. S. B.
Rev. Hugo Paff, O. S. B.

BOARD OF TRUSTEES

RT. REV. ERNEST HELMSTETTER, O. S. B.
President.

V. REV. LEONARD WALTER, O. S. B.
Vice-President and Treasurer.

REV. BONAVENTURE OSTENDARP, O. S. B.
REV. ALEXANDER REGER, O. S. B.

REV. FREDERICK ZWINGER, O. S. B.
Secretary.

OFFICERS

RT. REV. ERNEST HELMSTETTER, O. S. B.
President

V. REV. P. LEONARD, O. S. B.
Director

REV. P. PLACIDUS, O. S. B.
Prefect of Studies.

REV. P. DOMINIC, O. S. B.
Prefect of Discipline.

REV. P. BENEDICT, O. S. B.
Chaplain.

REV. P. CELESTINE, O. S. B.
REV. P. GABRIEL, O. S, B.
Prefects of Senior Department

REV. P. AUGUSTINE, O. S. B.
FR. BERTRAND, O. S. B.
Prefects of Junior Department.

JAMES M. COLLITY, M. D.
Attending Physician

FACULTY

RT. REV. ABBOT ERNEST, O. S. B.
President

VERY REV. P. LEONARD, O. S. B.
Vice-President and Director.

REV. P. ALEXANDER, O. S. B.
Religion, History and French.

REV. P. FREDERICK, O. S. B.
Sophomore.

REV. P. PLACIDUS, O. S. B.
Freshman.

REV. P. JOSEPH, O. S. B.
Bookkeeping and French.

REV. P. BONIFACE, O. S. B.
Fourth Academic, Physics, and Chemistry.

REV. P. BENEDICT, O. S. B.
English and History.

REV. P. CORNELIUS, O. S. B.
Second Academic.

REV. P. THOMAS, O. S. B.
Mental Philosophy, Greek and German.

REV. P. DOMINIC, O. S. B.
Third Academic.

REV. P. FRANCIS, O. S. B.
Mathematics.

REV. P. AUGUSTINE, O. S. B.
Geography and History.

REV. P. CELESTINE, O. S. B.
English and Typewriting.

REV. P. GABRIEL, O. S. B.
English and Catechism.

FR. JOHN, O. S. B.
Arithmetic.

FR. BERTRAND, O. S. B.
English and Greek.

FR. VALERIAN, O. S. B.
Penmanship and German.

MR. CHARLES H. RAINVILLE.
Piano.

ST. ANSELM'S COLLEGE

In response to the earnest invitation of the Rt. Rev. Denis M. Bradley, D. D., first Bishop of Manchester, N. H., the Rt. Rev. Hilary Pfraengle, O. S. B., D. D., Abbot of St. Mary's, Newark, N. J., joyfully undertook the task of establishing a college in the "Switzerland of America." February 28, 1888, St. Anselm's College was founded.

Following the tradition of the Order, the Abbot selected from among the many beautiful sites surrounding Manchester, a breezy hilltop within less than a mile of the city limits. As the eye sweeps the horizon in all directions, one is at a loss to say which point of the compass offers the most delightful view. To the east lies Manchester, the "Queen City" of the Merrimack, about two hundred feet lower than our plateau; to the southeast lie the Londonderry hills, which form the walls of the beneficent Merrimack; to the north and northeast the spectator beholds towering Alpine scenery; the western view presents to the eye the graceful, undulating lines of the Uncanoonuc mountains. The groves of evergreen pine, the trim farmhouses and barns in their immaculate white, embosomed in green orchards, the vast masses of granite rocks, the shapely sand terraces, all combine to imprint on our memory a picture whose beautiful blending of colors and forms is indeed a "joy forever."

The main building of St. Anselm's College (see engraving in front) is universally considered an ornament to Manchester and to the surrounding country. The whole building is a solid structure of brick and granite, with an approach of a wide granite staircase and generous portico. It has throughout lofty rooms, broad corridors, and all is

ART STUDIO.

well lighted and ventilated. The basement contains the kitchen department and spacious gymnasium halls; the first floor shows the dining halls and professors' rooms; the next the study halls and class-rooms; the third, some class-rooms and dormitories; and last comes the spacious attic with the trunk room. The dimensions of the building are 184 feet in length, 64 feet in width and 73 feet in height. Beautiful oil paintings, executed in St. Anselm's art studio, adorn the chapel, dining rooms and corridors.

The college is lighted by means of gas. Hot and cold water is led through the whole building. The plumbing is of first-class workmanship and much admired by visitors. In every corridor there are two fire plugs with hose attached. Throughout the building, in convenient places, there are numerous fire extinguishers for cases of emergency. The water is supplied by two artesian wells.

The food is wholesome and abundant. The kitchen is in charge of the Benedictine Sisters. The large farm and gardens of the college, about two hundred acres, furnish choice dairy produce, fruit and vegetables, under the management of the Benedictine lay brothers.

The climate is remarkably salubrious, and a brief residence in this vicinity has been known to cure visitors long subject to catarrh and malaria.

The distance from the Boston & Maine railway station to the college is about two miles. Access is facilitated by the Goffstown electric line, which passes by the depot and almost touches the college grounds. We have telephone and telegraph connection.

Parents or guardians about to make a choice of college for their sons or wards are cordially invited to pay a visit to St. Anselm's or write for further particulars, addressing

THE REV. DIRECTOR, O. S. B.,
St. Anselm's College,
Manchester, N. H.

TERMS

For Session of Five Months.

Tuition, board, bed and bedding	$100.00
Laundry	5.00
Doctor's Fee	2.00
Tuition for day scholars	30.00
Athletic Fee	2.50
Tuition and half board (dinner)	50.00
Deposit for incidentals	5.00

EXTRA CHARGES.

For Session of Five Months.

Tuition in Piano and use of instrument	$21.00
Tuition in Violin	15.00
Chemical Laboratory	5.00
Use of Typewriter	5.00
Graduation Fee	10.00

Payment must be made half-yearly in advance, or a satisfactory guaranty given to pay within five months. A reduction of ten per cent (on board and tuition only) is allowed if paid on the day of entrance. No reduction will be made for a session commenced, except in case of protracted sickness or dismissal.

Students remaining at the college during vacation months (July and August) are charged $50.00 for board and laundry.

Books, stationery and drawing material are procured at the college at current city prices.

Letters of inquiry should be addressed to

THE REV. DIRECTOR, O. S. B.,
St. Anselm's College,
Manchester, N. H.

GENERAL INFORMATION

The collegiate year, 1910-1911 will open September 12, 1910. The academic year is divided into two terms of five months each; the first term from September to January 31; the second from February 1 till the middle of June.

All the classes are examined before Christmas and Easter vacations and at the close of the collegiate year. Reports are sent to parents or guardians three times during the year to inform them of the conduct and improvement of their sons or wards.

Applicants that have attended another college will be strictly obliged to forward their last report and testimonials of their good standing. Upon entering, the student is examined in the main branches selected, and placed in the class for which he is found qualified.

Non-Catholic students will be exempt from religious instruction; still, for the sake of proper surveillance, they must appear in the oratory for morning and evening devotions.

Wednesday and Saturday afternoons are half-holidays.

In order that all students may have the same author and the same edition, the text-books should be procured at the college.

If a student has kept his text-books neat and free from marks, he may return them, and be credited according to the condition of the books.

SPECIAL DIRECTIONS

Every student should be provided with at least three suits of clothes, two for daily wear and one for Sunday, an overcoat, three suits of light underwear, three suits of heavy underwear, six pairs of socks, one dozen handkerchiefs, six shirts, collars, ties, four napkins, one napkin ring (initials), one tumbler, two pairs of heavy boots or shoes, one pair of high rubber shoes (rubber boots preferable), clothes brush, shoe brush and blacking, six towels, warm gloves, two hats, one winter cap, one pair of winter blankets, hairbrush, mirror, comb, toothbrush and toilet soap.

Students are required to have light shoes for indoor wear exclusively.

We would request students to provide a toilet box, or a small tin chest, for minor toilet articles.

All articles that may be sent to the laundry are to be distinctly marked with name and surname of owner. Students missing any article should apply without delay to the Prefect or to the Disciplinarian.

Telephone and telegraph communications to students, except in urgent cases, should be limited to recreation and free hours, as designated in Order of the Day.

Students while absent from the college, must have their clothing and books stored away in their trunks, otherwise the college authorities will not be reponsible for them.

When parents have orders to give to their sons, it should not be to them directly, but through the officials of the college.

As the college is beyond city limits. it is useless to send letters by special delivery.

RULES OF CONDUCT

1. Students must always be obedient and respectful to the officers and professors of the college.

2. Students' intercourse with one another should be regulated by charity and politeness; hence all rudeness, quarreling, use of profane or immoral language, will be punished.

3. The place assigned to any one in the study or class-room, in the chapel, refectory or dormitory, is not to be changed without special permission.

4. Students must always be found where duty calls them. Standing about in the corridors during hours of study or class can not be permitted.

5. All wanton as well as careless soiling, marking or damaging of desks, chairs, beds, windows, walls, etc,, is forbidden, and the damage will be charged to the offender.

6. No student is allowed to leave the college without the Director's permission. The boundaries of the playgrounds will be explained to all, and strictly enforced. Permission to go to the city will not be granted except for urgent reasons, and by the Director solely. Any student going to the city without this permission is liable to expulsion.

7. Students are requested to deposit their pocket money with the Director or Disciplinarian, who will dispense it as prudence may suggest or occasion require.

8. All students who return to the institution after an absence of several days must report to the Rev. Director before they enter the study hall.

9. Unless there are extraordinary reasons to the contrary, letters may be written on Sunday only; they must

invariably be handed to the college officials unsealed; all mail, both sent and received, being subject to the Director's inspection.

10. Any student found possessing liquor, or convicted of having used it, is liable to expulsion.

11. The use of tobacco will not be allowed to Juniors without the permission of parents or guardians.

12. Day scholars and half boarders are warned, under penalty of immediate expulsion, not to bring or forward letters, notes, tobacco, nor even things in themselves harmless. Day scholars who are convicted of having in any way molested or insulted any person on their way to or from college will receive a public and severe punishment.

13. During study time or class hours, going to and coming from the chapel, in the corridors, refectory, dormitory, lavatory and bathrooms, strict silence and order must be observed.

14. Exclusive friendship or companionship of two or three can not be tolerated, being opposed to charity.

15. Any student found incorrigibly idle, or habitually disregarding these rules, or exerting an immoral influence, will be expelled.

COURSES OF STUDIES

The aim of St. Anselm's College is to educate youth for the sacred ministry and the learned professions, or for business pursuits.

As Christian educators, we would fall short of our aim if we allowed either the heathen classics, or the abstruse sciences, or the matter-of-fact branches of the commercial studies, utterly to engross the minds of our pupils. Strict attention is paid to catechetical instruction and to the moral and religious training of students. Instruction in religion extends over every year of all the courses.

We have two distinct departments, the COLLEGIATE and the ACADEMIC.

The COLLEGIATE department begins after the completion of the ordinary high school courses, and extends over four years.

The ACADEMIC department is equivalent to the usual high school courses; it begins after the completion of the grammar school. On April the 30th, 1908, we obtained *state approval* for this department, as meeting all the requirements of the school laws of New Hampshire.

The Academic department comprises three curricula, the Classical, the Latin-Scientific and the Scientific. Each of these courses extends over four years. The first two prepare for our college course, and the last prepares for any scientific school.

GOLD MEDAL PRIZES

A gold medal is awarded for exemplary conduct in each study-hall division of the college.

A gold medal is awarded in each class to the student who obtains the highest average in the class. A student who does not take all the branches of the respective class, is not eligible for this medal.

The student who receives the medal for the highest average in a class, will not receive additional medals for branches of that class, because his medal includes the others; the other medals will go to the student next in merit. The winner of the class medal can, however, get such additional medals as depend on competition.

A gold medal is awarded for the best average of the whole year for Christian Doctrine in the highest class.

A gold medal is awarded for a prize essay open for competition to the Collegiate classes.

A gold medal is awarded for elocution. The contest is open to all the elocution classes.

For each one of these medals a mark of at least 85% is required. In order to be eligible for any medal, a student must have been an attendant at the college the whole year, and have received three reports.

Since we value a gold medal as a gift of honor, we take into consideration the deportment of a student; if the conduct of a student was quite unsatisfactory, the Faculty may decide to withhold the medal from the student that has the highest mark for class work, and give it to the one next in merit.

CROQUET GROUND

CLASS WORK AND EXAMINATIONS

Lectures, recitations, home-work and laboratory work are required, as specified in the descriptions of the various classes in this catalogue. Frequent quizzings and written tests are held and monthly marks are given in every class.

General written examinations in all the principal branches are given before Christmas, Easter and summer vacations. The Christmas examinations cover all the matter taken since the beginning of the school year; the Easter examinations cover the matter taken between Christmas and Easter; and the final examinations cover the matter taken between Christmas and the end of the school year. The result of these examinations is combined with the marks given for the daily class-work and the tests, and both together determine the report of the student.

In case that a student, through negligence, has been absent from one-third of all the recitations, he will not be permitted to take the examinations, and he will be considered as having failed. If a student has taken the examinations, but has failed in one or several of the branches, he may try the examinations again within two weeks; if he fails in the final examinations, he may study during the summer and take the same examination at the opening of the next school year; a student who purposely neglects or refuses to take the examinations, will be regarded as having failed; a student who is lawfully prevented from appearing for the examinations, must take them at the professor's earliest convenience; should he then refuse to do so, we shall regard him as having failed.

DEGREES AND DIPLOMAS

The degree of BACHELOR OF ARTS is conferred on a student who gave evidence of sufficient knowledge of the various studies prescribed in the collegiate course, and passed satisfactory examinations. The aspirant is required to write an essay, a copy of which will be kept in the college archives.

The degree of MASTER OF ARTS will be granted to none save Bachelors of Arts. Three years of further study in a professional or literary course, to be approved by the Faculty, are required for this diploma. The aspirants are required to submit a thesis, which is to be preserved in the archives of the college. Applications for the A. M. should be made before April 1.

A student having completed our four years' Academic Department and having passed satisfactory examinations for 16 units, receives the ACADEMIC DIPLOMA. Four of these units must be obtained from the work peculiar to the fourth Academic class.

PROMOTIONS

Our reports are on the scale of 100. Marks between 90 and 100 are considered excellent; between 80 and 90, very good; between 70 and 80, fairly good; between 60 and 70, weak. Any mark below 60 is unsatisfactory and is rejected as failure.

To advance to the next class a student is required to have a general average of 70. This average must represent at least twenty periods per week. Any branch in which a student receives a mark below 60 will simply be rejected.

If a student falls a little short of the above requirements, he may improve his standing during vacation by studying privately or under a tutor. At the opening of school he will be obliged to pass an examination. If he succeeds in his examination, he may advance; but if he fails, he will have to repeat the class.

We advise every student to count up his own general average. In doing so, he should cancel all marks below 60; if the remaining marks represent the work of twenty periods per week, he should add them and obtain the general average. Should he find himself deficient one way or another, he should seek advice as soon as possible from the officials of the college.

ACADEMIC DEPARTMENT

For admission to the Academic Department, the applicant is required to have gone through all the grades of the grammar school. Ordinarily boys under fourteen years are unable to be successful students in this department on account of the newness and difficulty of the various studies. Exceptionally bright boys may obtain admission at an earlier age, but not before having satisfied the examining board of their fitness to enter.

In this department all the branches are taught which are generally taught in high schools or academies, including dead and modern languages, Mathematics, English, History, Physics and Chemistry.

In these four years of the Academic Department religious instruction will be imparted twice a week at hours to be specified on the class plan; in the first two years the text-book is Deharbe No. 2, in the last two years, Deharbe Full.

The Academic Department includes three forms of courses, the Classical, the Latin-Scientific and the Scientific. Students that intend to enter the Seminary, take the Classical course which leads to A. B.; the Latin-Scientific course leads also to A. B., but substitutes modern languages for Greek; the Scientific course prepares the student for schools of technology, etc.

The Academic Department received official approval, April 30, 1908, as meeting all the requirements of the school laws of New Hampshire.

CLASSICAL COURSE

FIRST YEAR		SECOND YEAR	
Religion	*2	Religion	2
Latin	6	Latin	6
English	5	English	5
Algebra	6	Geometry	5
History	4	Greek	5
Arithmetic	4	Physiography	4

THIRD YEAR		FOURTH YEAR	
Religion	2	Religion	2
Latin	6	Latin	6
English	5	English	5
Algebra	4	Mathematics	5
Greek	5	Greek	5
Physics	5	History	4

*—The numbers indicate the number of periods per week.

LATIN-SCIENTIFIC COURSE

FIRST YEAR		SECOND YEAR	
Religion	2	Religion	2
Latin	6	Latin	6
English	5	English	5
Algebra	6	Geometry	5
History	4	Modern Language	5
Arithmetic	4	Physiography	4

THIRD YEAR		FOURTH YEAR	
Religion	2	Religion	2
Latin	6	Latin	6
English	5	English	5
Algebra	4	Mathematics	5
Modern Language	5	Chemistry	5
Physics	5	History	4

SCIENTIFIC COURSE

FIRST YEAR		SECOND YEAR	
Religion	2	Religion	2
Bookkeeping	6	Bookkeeping	6
English	5	English	5
Algebra	6	Geometry	5
History	4	German	5
Arithmetic	4	Physiography	4

THIRD YEAR		FOURTH YEAR	
Religion	2	Religion	2
Latin	6	Latin	6
English	5	English	5
Algebra	4	Mathematics	5
French	5	Chemistry	5
Physics	5	History	4

FIRST ACADEMIC

LATIN.—Six hours a week.

First Year Latin.—Completed. Second Book of Cæsar to be translated.—Written exercises.

ENGLISH.—Five hours a week.

Theory and practice in correct English grammar. Weekly themes on scenery, incidents and human characters; practise in letter-writing. Memorizing of passages from English authors. Lectures on general history of English literature. Authors to be studied or read: Coleridge, Ancient Mariner; Byron, Prisoner of Chillon; Whittier, Snowbound; Longfellow, Evangeline; Scott, Lady of the Lake; Lowell, Sir Launfal; Irving, Sketchbook; Scott, Ivanhoe; Hawthorne, Twice-Told Tales; Poe, Goldbug; etc.; Old Greek Stories; Old Testament Stories.

HISTORY.—Four hours a week.

Ancient.—Oriental nations; Ancient Greece; development of Greece; Alexander the Great.—Ancient Rome; growth of Roman power; changes of government; the ancient world under the Roman empire; fall of the Roman empire.—Map work.

ALGEBRA.—Six hours a week.

Fundamental operations; factoring; fractions; simple equations; simultaneous equations.

ARITHMETIC.—Four hours a week.

Metric system; problems of industries; percentage; interest; banking; stocks and bonds; ratio and proportion; powers and roots; mensuration.

BOOKKEEPING.—Six hours a week.

Modern Illustrative Bookkeeping; Introductory Course with voucher, blank forms and blank books. Two half hours of these six hours to be devoted to penmanship.

DINING HALL.

SECOND ACADEMIC

LATIN.—Six hours a week.

Latin Grammar.—Thorough study of Etymology. Study of four books of Cæsar's War, with due reference to geography and history. About 30 additional pages to be read at sight. Prose composition.

ENGLISH.—Five hours a week.

Elements of Rhetoric.—Theory and practice in all kinds of sentences; varieties of expressions; the rhetorical qualities of style. Weekly compositions on narration and description; imitation of authors; practice in business writing.—Elocution.—Authors to be studied or read: Goldsmith, the Deserted Village; Gray, Elegy; Shakespeare, As You Like It and Richard III; Tennyson, Gareth and Lynette, etc.; Scott, Marmion; Eliot, Silas Marner; Goldsmith, Vicar of Wakefield; Lamb, Tales from Shakespeare; Longfellow, Miles Standish; DeQuincy, Revolt of the Tartars; Emerson, Self Reliance.

GREEK.—Five hours a week.

Beginner's Book.—Completed. About 800 words to be learned, with possible references to English derivations. Many written exercises.—Anabasis, Book I to be translated.

GEOMETRY.—Five hours a week.

Plane.—The first five books; all the theorems together with at least 400 original propositions and problems.

PHYSIOGRAPHY.—Four hours a week.

High school course of Physical Geography, Geology, Meteorology, and Rudimentary Astronomy.

BOOKKEEPING.—Six hours a week.

Modern Illustrative Bookkeeping, Advanced Course. Vouchers, blank forms and blank books.—Commercial Correspondence.

MODERN LANGUAGE.—Five hours a week.

French or German.

THIRD ACADEMIC

LATIN.—Six hours a week.

Latin Grammar. — Quick review of Etymology ; thorough study of Syntax up to Tenses. Cicero's orations against Catiline, for the poet Archias, and the Manilian Law. About 50 additional pages are to be read at sight. Latin prose composition.

Lectures on Latin literature, especially Latin prose.

ENGLISH.—Five hours a week.

Elements.—Completed. Weekly compositions on narratives, anecdotes and character sketches.

Lectures on literature, especially American.—Elocution.—Authors to be studied or read : Shakespeare, Julius Cæsar and Twelfth Night; Arnold, Sohrab and Rustum; Tennyson, the Princess; Dante, Inferno; Pope, Rape of the Lock; Ruskin, Sesame and Lilies; Webster, First Bunker Hill Oration; Irving, Alhambra; Addison, Coverly Papers; Bunyan, Pilgrim's Progress; Wallace, Ben Hur.

GREEK.—Five hours a week;

Grammar—Etymology. About 500 words to be learned with attention to English derivations. The first four books of the Anabasis, with due reference to history and geography. About 40 pages of sight reading from the Anabasis. Prose Composition.

ALGEBRA.—Four hours a week.

Quadratic equations; theory of exponents; logarithms; ratio; proportion; variation; series.

PHYSICS.—Five hours a week.

Text-book.—Properties of matter; hydrostatics; pneumatics; statics of solids; kinetics.

MODERN LANGUAGE.—Five hours a week.

French or German.

FOURTH ACADEMIC

LATIN.—Six hours a week.

Latin Grammar.—Review of Syntax; Prosody; book completed.

Study of the first six books of the Aeneid. About 1,500 lines or equivalent to be read at sight.

Latin prose composition. Occasional lectures on Latin poets and on Roman and Greek mythology.

ENGLISH.—Five hours a week.

Elements of Rhetoric.—Completed. Bi-weekly compositions of argumentation and persuasion.—Elocution. Lectures on English literature, especially the nineteenth century.

Authors to be studied or read: Shakespeare, Macbeth and Merchant of Venice; Milton, Comus, etc.; Burke, on Conciliation; Swift, Gulliver in Lilliput; Keats, Grecian Urn, etc.; Carlyle, on Burns; Macaulay, on Addison; Wiseman, Fabiola; Story of the Aeneid; Story of the Iliad; Story of the Odyssey.

GREEK.—Five hours a week.

Greek Grammar.—Syntax.—Prosody and Homeric dialect.—The first three books of the Iliad.—About 1,500 lines of Homer or equivalent for sight reading.—Prose Composition.

HISTORY.—Four hours a week.

Leading Facts. American.—Colonial times; union and independence; formation of national parties; slavery; problems of peace. Civics of the Union, and particularly of New Hampshire.

CHEMISTRY.—Five hours a week.

Decriptive Chemistry.—A complete academic course; lectures, demonstrations and laboratory work; recitations; at least 70 hours in the laboratory.

The student's note-book is of prime importance; about 65 experiments are to be entered in the same. 200 original examples to be worked out.

MATHEMATICS.—Five hours a week.

Solid Geometry, to the end.

About 150 problems to be worked out.

Plane Trigonometry, complete.

COLLEGIATE DEPARTMENT

The aim of a Collegiate Department is to impart a thorough liberal education. It is conceded by all educators and other observing men that a classical college course is the only one that fully develops all the faculties, forms a correct taste, and trains the student to use all his powers to the best advantage.

It is a great mistake to imagine that the Classical Course is intended only for those who aspire to the priesthood. In most of the European countries no student is admitted to the university without having finished the college course. Also in our own country several universities make the collegiate degree a requirement for admission. It is just this course that helps to produce the really solid men of thought, the educated men. We consider the collegiate course of so much value and importance that we urge every student to take it from beginning to end before entering a university.

The student continues Latin, Greek, Mathematics and English, perfects such sciences as physics and chemistry, takes courses of some new sciences, and crowns the work with the study of the "queen of all purely human sciences," Philosophy. In philosophy we give a course of scholastic doctrines, knowing that they have stood the test of all centuries. At the same time we give the student a full acquaintance with the other schools of philosophy.

The classical course leads to the degree of Bachelor of Arts (A. B.).

ENTRANCE REQUIREMENTS

The requirements for admission to the Collegiate department are stated in the term of units. By a unit we mean the credit for a branch of study, which has five recitations a week for a whole school year. A subject of four or three recitations will be counted as four-fifths or three-fifths of a unit; still a subject which is a complete course by itself and is taught four times a week, will be credited as a unit.

Sixteen units are required for admission, thirteen definite units and three from the electives.

I. The following thirteen definite units are required:

English	3 units
Latin, Grammar, Cæsar, Cicero, Virgil	4 units
Algebra to Choice	2 units
Geometry, Plane	1 unit
History, Ancient or American	1 unit
Greek, French or German	2 units

II. In addition to the preceding requirements, any three units must be offered from the following elective subjects:

History	1 unit
Physics, Elementary	1 unit
Chemistry, General	1 unit
Greek, French or German	1 unit
Geometry, Solid	1 unit

A candidate who has completed a high school course, but does not meet all the above requirements, may be admitted to some Collegiate studies as "Special" student.

FRESHMAN

RELIGION.—Two hours a week.

LATIN.—Six hours a week.

Translation and discussion of Cicero, De Amicitia and De Senectute; Horace, Ars Poetica, selected Satires and Epistles, and selected Odes.

Lectures on Roman literature and mythology.—Prose composition.

GREEK.—Four hours a week.

Grammar. Study of the Homeric dialect. Demosthenes, Philippics; Homer, Odyssey, Books II and IX, and other selections; Plato, Apology and Crito.—Prose Composition.

ENGLISH.—Six hours a week.

English Rhetoric.—Study of the art of composition. Practice in exposition, description and narration. Biweekly themes. Individual criticism.—Elocution; oral interpretation of selected pieces. Training of the voice.—Debates.

Authors to be studied or read: Shakespeare, the Tempest and Hamlet; Pope, Essay on Criticism; Newman, Dream of Gerontius; Wordsworth, Tintern Abbey and other poems; Dryden, Hind and Panther; Swift, Battle of the Books; Webster and Hayne, The Great Debate.

MATHEMATICS.—Four hours a week.

College Algebra.—Plane Trigonometry.

HISTORY.—Four hours a week.

Mediæval and Modern European History.

SOPHOMORE

RELIGION.—Two hours a week.

LATIN.—Six hours a week.

Exercise in paraphrasing and in original compositions. —Cicero, De Officiis; Tacitus, Agricola; Juvenal, Satires I, III and X. Lectures on Roman life, education, sports, militarism.—Prose Composition.

GREEK.—Four hours a week.

References to grammar. Lectures on Greek literature and mythology. Demosthenes, de Corona; Sophocles, Oedipus Tyrannus; St. John Chrysostom, Eutropius.—Prose Composition.

ENGLISH.—Six hours a week.

Oratorical Composition.—Studies and practice in the finer forms of style, both in prose and verse. Biweekly compositions, principally of an argumentative or oratorical character.—Voice culture and declamations; constant drill in forensic speaking and debating. —Debates.

English and American Literature.

Authors to be read or studied: Milton, Paradise Lost; Newman, On Poetics; Wiseman, Hidden Gem; Bryant, Poems; Locke, Conduct of the Understanding; Emerson, On Nature and On Compensation; Shakespeare, King Lear; Macaulay, Lays of Ancient Rome.

MATHEMATICS.—Four hours a week.

Analytical Geometry, two and three dimensions.—Calculus, differential and integral.

CHEMISTRY.—Four hours a week.

College Chemistry, General.—Lectures, recitations, note-book.—At least seventy hours of laboratory work. —Qualitative Analysis.

JUNIOR

RELIGION.—Two hours a week.
Catechism of the Council of Trent.

LATIN.—Three hours a week.
Original compositions and imitation of authors in prose and verse. Lectures on Latin literature and the development of poetry in its various forms.—Translation and discussion of Cicero, De Oratore; Pliny, Letters; Lucretius, De Rerum Natura.

GREEK.—Three hours a week.
Lectures and notes on Greek thought, rhetoric and philosophy. Greek mythology and home life.
New Testament; Euripides, Alcestis.

ENGLISH.—Three hours a week.
Literary Criticism.—The various schools of criticism in England and America and practical application to English and American writers. Argumentative compositions and oratory.—Debates and Elocution. Reading and study of standard authors.

PHILOSOPHY.—Six hours a week.
Logic.—Dialectics and Critical Logic.—Metaphysics: Ontology, Cosmology.

PHYSICS.—Four hours a week.
Mechanics; Molecular Physics; Heat.

ASTRONOMY.—Three hours a week.
Class work with occasional observations.

HISTORY.—One hour a week.
History of Philosophy.

LAKE POCAHONTAS

SENIOR

RELIGION.—Three hours a week.

Catechism of the Council of Trent.
Compendium Hermeneuticæ.

LATIN.—Three hours a week.

Practice in writing and speaking idiomatic Latin; compositions of poetic forms, in hexameter and other meters. St. Augustine, De Civitate Dei.—Study of law Latin and Church Latin.

ENGLISH.—Three hours a week.

Exercise in forensic or sacred oratory. Compositions and essays—Philosophy of the English Tongue. Old English, Middle English. Study of Old English authors. Lectures and notes on English forms of poetry, dramatic, lyric, epic, didactic, and pastoral.

PHILOSOPHY.—Six hours a week.

Psychology, Natural Theology.—Ethics.

SCIENCE.—Four hours a week.

Geology, five months.
Biology, five months.

PEDAGOGY.—Two hours a week.

Administration and Supervision of Schools.

HISTORY.—Two hours a week.

History of Education.

GERMAN COURSE

FIRST YEAR—Five Hours

Principles of German writing and pronunciation; inflections, and rules of syntax. Some practice in speaking German and cultivation of the ear for German sounds. About seventy-five pages of easy German, selected by the teacher, are to be read.

SECOND YEAR—Five Hours

Second Course.—More complete study of inflections, especially the verb and pronoun, and some more rules of syntax; derivation and composition of words. Elements of prose composition. About 200 pages of medium difficulty to be read in class, besides private reading.—Arnold, Fritz auf Ferien. Storm, In St. Juergen.

THIRD YEAR—Five Hours

In this and the following class, only German is spoken. A short Deutsche Sprachlehre serves to give the student a good review of etymology, especially irregular conjugations, and then a fair course in German syntax. Prose composition and conversation, both based on reading. Hillern, Hoeher als die Kirche; Riehl, Burg Neideck; Zschokke, der Zerbrochene Krug; Hauff, Das Kalte Herz. —About 400 pages of German text to be read.

FOURTH YEAR—Five Hours

Rhetoric. Essential doctrines of style; the ornaments of language, invention and arrangement of matter for composition. Writing of themes. Literaturkunde. Study of the nineteenth century and the German drama and novel.—Memorizing.—Goethe, Hermann und Dorothea; Weber, Dreizehn Linden; Schiller, Die Jungfrau von Orleans; Lessing, Minna von Barnhelm; Baumbach, Der Schwiegersohn. —About 500 pages of German text to be studied.

FRENCH COURSE

FIRST YEAR—Five Hours

French Course.—Abundant oral and written exercises; careful drill in pronunciation. In second semester translation of "Le Premier Livre de Francais." About 150 pages of easy French text to be read.

SECOND YEAR—Five Hours

Complete Course.—Oral and at least seventy written exercises. Dictation in French. Reproduction of texts read. Drill in irregular verbs. Translation of Chateaubriand, Atala; Verne, Le Tour du Monde. About 350 pages of easy French text to be read.

THIRD YEAR—Five Hours

In this course French is spoken. Grammaire Francaise. Careful attention to syntax. Sight reading. Composition. Reproduction of texts read. Translation of Moliere, L'Avare; Lafontaine, Fables. About 500 pages of French to be read.

STENOGRAPHY

We offer a two-year course of stenography to any student that may wish to take it. We follow the system of Pitman. After the first year the student is expected to write 50 words in a minute; after the second year he is expected to write 500 words in five minutes.

TYPEWRITING

We offer a two-year course of typewriting. We employ the method of Barnes. After the first year the student is expected to write thirty-five words per minute, and after the second year, fifty words per minute.

ELEMENTARY CLASS

RELIGION.—Two hours a week.
Complete Catechism of the Catholic Religion.

SPELLING.—Two hours a week.
Advanced Speller.

READING.—Two hours a week.
Advanced Reader.—Select passages to be memorized.

GRAMMAR.—Four hours a week.
First Lines in English Grammar.—Review of Etymology. Thorough study of Syntax and Prosody. Weekly practice in letter-writing and composition.

ARITHMETIC.—Six hours a week.
Progressive Arithmetic.—Daily home-exercises are required.

HISTORY.—Two hours a week.
Essentials of American History.—Completed.—Constant references to Geography.—Civics.

GEOGRAPHY.—Two hours a week.
Complete Geography.—South America and the Eastern Hemisphere.—Physical Geography.

PENMANSHIP.—Four hours a week.
The Palmer method.

PHYSIOLOGY.—Two hours a week.
Essential Lessons in Physiology.—Completed.—Chart-work and easy experiments.

SOCIETIES

LEAGUE OF THE SACRED HEART

Local Director—Rev. P. Benedict, O. S. B.
Secretary—J. Eugene Belford.
Members 125

COLLEGE CHOIR

The choir is carefully trained to furnish truly edifying music for the divine service at which the students attend. Though modern church music is not neglected, yet, in accordance with the express wish of the Holy Father, and the traditions of our Order, we pay special attention to Gregorian music, or, as it is commonly called, plain chant.

The choir rehearses twice a week at hours specified by the director. Such of the students as show aptitude will be given thorough instruction in reading music fluently and rendering it effectively.

Director and Organist—Rev. P. Cornelius, O. S. B.
Members 15

ST. JOHN BERCHMAN'S SANCTUARY SOCIETY

The object of this society is to train its members in serving and assisting devoutly in the sanctuary.

Director—Fr. Valerian, O. S. B.

COLLEGE ORCHESTRA

The orchestra furnishes music for entertainments.
Director—Rev. P. Alexander, O. S. B.
Members 12

ST. ANSELM'S DEBATING SOCIETY

The Debating Society has for its aim the preparation of its members for public speaking and their improvement in manful delivery, in composing argumentative papers, and in speaking extemporaneously. All kinds of subjects are discussed, such as political, social, and scientific questions, historical characters, and burning questions of the day. Two or three speakers are appointed for each side, who will endeavor to compose a logical defense dressed in good English and in accordance with rhetoric. After the regular speaking, time is allotted for refutations by the debaters and observations by non-debaters; these are followed by the decision. After the debate is ended, other papers and essays are read and declamations as well as dialogues are given by the elocution and rhetoric classes. The president of this society is chosen annually by the Faculty; the secretary, the two critics, and the sergeant-at-arms are elected by the members.

President—Rev. P. Benedict, O. S. B.
Secretary—Dennis M. McDonough.
First Critic—Timothy J. Whelan.
Second Critic—Charles A. Morin.
Sergeant-at-arms—Louis R. Gelinas.

LIBRARY AND READING ROOM

A fully equipped library is open to all students of the College. This library contains a stock of literary and scientific works and many other volumes to supply the wants of the students. An adjoining reading room is furnished with standard magazines, periodicals, pamphlets, and daily papers.

Moderator—Rev. P. Dominic, O. S. B.
Librarian—Rev. P. Celestine, O. S. B.
Monitors—Louis R. Gelinas, Timothy A. Hurley.

ST. ANSELM'S COLLEGE ATHLETIC ASSOCIATION

This Association is organized for the purpose of promoting healthful exercises for the development of the body and relaxation of the mind. Our beautiful and extensive grounds offer exceptional facilities for all kinds of outdoor games and sports, which we reasonably encourage, because nothing helps more to make student life pleasant and to create a spirit of goodfellowship and loyalty in the College.

The College campus is suited to the following games: base ball, hand ball, tennis, croquet, track work, and outdoor bowling. Basket ball and all kinds of indoor games are enjoyed during the winter months. All these departments are controlled and maintained by the Athletic Association. Every student must be a member of this Association and take active part in one or the other of these games. A small fee of $2.50 per session is charged to every student, as included in Terms on page 14. The membership card, moreover, admits a student to every game played on the home grounds.

OFFICERS

President—Rev. P. Cornelius, O. S. B.
Vice-President—John E. Finn.
Secretary—John H. Gillick.
Treasurer—Daniel E. Ready.
Property Manager—William A. Molloy.
Foot-Ball—John J. Flanagan, Manager.
Doria A. Favreau, Captain.
Basket Ball—John H. Gillick, Manager.
John E. Finn, } Captains
Timothy A. Hurley, }
Base Ball—Daniel E. Ready, Manager.
Timothy J. Whelan, Captain.

CATALOGUE OF STUDENTS

Ablanedo, Joaquin L.	Cuba
Anderson, Joseph C.	Massachusetts
Andrade, Antonio	Massachusetts
Archambeault, Dewey P.	Massachusetts
Barker, William J.	Massachusetts
Belanger, Adrian D.	Massachusetts
Belford, J. Eugene A.	New Hampshire
Bellerose, Wilfred J.	New Hampshire
Benoit, Hector A.	New Hampshire
Bernard, Arthur A.	New Hampshire
Bernauer, Joseph T.	New Jersey
Bernauer, Julius J.	New Jersey
Boss, Frederick M.	New Jersey
Brandt, Herman A.	New York
Brennan, George E.	Massachusetts
Brito, Octavio	Cuba
Brown, Ernest J.	Massachusetts
Bryson, John T.	New Hampshire
Byrne, Walter T.	New Jersey
Calvert, Charles C.	New Jersey
Canning, Rodger C.	New Jersey
Cassidy, Lawrence J.	New Hampshire
Christie, Grover W.	Massachusetts
Connelly, Philip F.	New Hampshire
Connor, Francis L.	New Hampshire
Connors, Lawrence F.	Massachusetts
Corcoran, Arthur A.	Massachusetts
Corcoran, Harold J.	Massachusetts
Cosgrove, James E.	Massachusetts
Costakis, Nicolas	New Hampshire

VIEW OF THE STAGE

Cyr, Edmund H.	New Hampshire
Dalton, Frederick J.	Massachusetts
Dery, George J.	New Hampshire
Desmarais, Eugene P.	New Hampshire
Desmarais, Wilfred V.	New Hampshire
Devlin, Edward J.	New Jersey
Donahue, Daniel V.	New Jersey
Donahue, Edward F.	Massachusetts
Donahue, Joseph S.	Massachusetts
Donnelly, John J.	New Hampshire
Dorgan, Matthew A.	New Hampshire
Dougan, Charles B	New Hampshire
Dreher, Richard J.	New Jersey
Erbach, Harry J.	New Jersey
Falk, Franz	New Jersey
Favreau, Doria A.	Massachusetts
Finn, John A.	Massachusetts
Finn, John E.	Massachusetts
Fischer, Joseph	New York
Flanagan, John J.	New Hampshire
Fortin, Adelard J.	Massachusetts
Foye, Arthur H.	Massachusetts
Foye, L. Raymond	Massachusetts
Garcia, George	Cuba
Garrity, Frederick W.	New Hampshire
Gelinas, Louis R.	Massachusetts
George, Thomas	New Jersey
Gerstl, Karl	New Jersey
Gibney, Frederick J.	Delaware
Gibney, Louis G.	Delaware
Gillick, John H.	Massachusetts
Grady, William H.	Massachusetts
Hackett, Patrick J.	New Hampshire
Hamel, Dona W.	New Hampshire
Houde, Ernest J.	New Hampshire
Hurley, Timothy A.	New Hampshire
Irwin, Arthur G.	Massachusetts

Keller, William A.	New York
Kirchner, Caspar J.	New York
Kocher, John W.	New York
Labine, Louis	New Hampshire
Lacker, Eugene A.	New York
Laforme, Rene	New Hampshire
Laliberte, Edmund J.	New Hampshire
Landers, John J.	New Hampshire
Lavoie, Raymond E.	New Hampshire
Lavoine, Louis J.	Massachusetts
Leahy, John E.	New Hampshire
Lee, Peter A.	New Jersey
L'Homme, Philip L. J.	New Hampshire
Letendre, Ovila	Massachusetts
Levesque, Arthur A.	New Hampshire
Lenehan, Thomas E.	Massachusetts
Lopez, Placido	Cuba
Lucey, Walter J.	New Hampshire
Lyons, Francis M.	Massachusetts
Lyons, Frank M.	New Hampshire
McCabe, P. Francis	Massachusetts
McCarthy, Charles D.	New Hampshire
McCarthy, James B.	New Hampshire
McCarthy, William G.	New Hampshire
McDonough, Denis M.	New Hampshire
McGinity, Joseph V.	New York
McSweeney, John A.	New Hampshire
Mager, Joseph	New Jersey
Maguire, Daniel H.	Massachusetts
Marin, George E.	Massachusetts
Matte, Romeo	New Hampshire
Mesquita, Ricardo	Massachusetts
Molloy, James B.	New Hampshire
Molloy, William A.	New Hampshire
Moran, John J.	New Hampshire
Morin, Charles A.	New Hampshire
Morell, Leo J.	New Hampshire

Morrison, John D.	New York
O'Connor, William A.	Massachusetts
O'Sullivan, Edward S.	New Hampshire
Painchaud, Romeo E.	New Hampshire
Paradis, Etienne	New Hampshire
Preuster, Walter S.	New Jersey
Quinn, John M.	New Hampshire
Ready, Daniel E.	Massachusetts
Reordan, John C.	New Hampshire
Rielly, Edwin F.	Massachusetts
Robitaille, Charles E.	New Hampshire
Rockafeller, John F.	New Jersey
Rodden, Arthur E.	New Hampshire
Rom, Hubert J.	New York
Rossano, Benedict W.	New York
Rumage, Clarence E.	New Jersey
Scherer, Sebastian	New Jersey
Schmidt; Theodore E.	New Hampshire
Schneider, Lawrence V.	New York
Schorn, Augustine F.	New Jersey
Silva, Francisco	Massachusetts
Smith, James J,	Massachusetts
Smithwick, Walter E.	Massachusetts
Spada, Sixtus	Mexico
Stock, Edward J.	New York
Strack, Augustine J.	New Jersey
Sullivan, John J.	Massachusetts
Sullivan, Thomas J.	Massachusetts
Thibodeau, Arthur G.	New Hampshire
Thomas, Harry E.	Massachusetts
Turley, Thomas J.	New Hampshire
Ventura, Robert A.	Cuba
Weiss, Edward	New Jersey
Whelan, Timothy J.	New Hampshire

DONATIONS

The Faculty of St. Anselm's College expresses grateful acknowledgment of the following donations.

Rt. Rev. George Albert Guertin, Bishop of Manchester, N. H., two gold medals.

Rt. Rev. Mgr. Eugene M. O'Callaghan. V. G., P. R., Concord, N. H., a gold medal.

Rt. Rev. Mgr. Daniel W. Murphy, P. R., Dover, N. H., a gold medal.

Rev. John J. Lyons, P. R., Manchester, N. H., a gold medal.

Rev. Martin H. Egan, Keene, N. H., a gold medal.

Rev. Charles R. Hennon, Laconia, N. H., a gold medal.

Arthur M. Heard, Esq. Manchester, N. H., a gold medal.

Col. John A. Sheehan, Manchester, N. H., a gold medal.

Mr. Thomas J. Lemay, Manchester, N. H., a gold medal.

Rev. H. E. Lennon, Whitefield, N. H., a gold watch.

Miss P. Grimm, contribution to scholarship.

Jose F. Garcia, Havana, Cuba, panoramic view of Havana.

Senator Henry E. Burnham, Hon. Cyrus A. Sulloway and Senator Jacob H. Gallinger, Public documents.

THE ALUMNI ASSOCIATION OF ST. ANSELM'S COLLEGE

The Alumni Association, which was permanently organized May 30, 1906, held its second reunion on May 26, 1909. A constitution was submitted to the members and adopted, and it was determined that henceforth reunions are to be held every two years. Consequently, the next meeting will be held during the month of May, 1911.

The following officers were elected:

President . . .	Rev. John J. Peterson, Ph. D.
Treasurer . . .	Mr. Cyprien Belanger, Att'y.
Secretary . . .	Rev. P. Dominic, O. S. B.

STUDIO OF CHRISTIAN ART

St. Anselm's College takes pride in having a distinct department of Christian art, conducted by two monks of the Benedictine Order whose occupation and profession is Christian painting. These two monks are Father Bonaventure, who completed his studies in art at Munich, in Germany, and Father Raphael, a former pupil of Father Bonaventure, who completed his studies in art in New York.

The studio at St. Anselm's is in a separate building, and is exclusively devoted to Christian painting. "Art for Art's sake" is the motto of the genuine artist; he will not paint hurriedly for the sake of lucre, nor will he allow his talents to be servants of sensualism. The Benedictine masters of this age and of past ages have heartily subscribed to this motto, and have a higher motive, declared in the fifty-seventh chapter in the Rule of St. Benedict: "And above all, let art be cultivated for God's sake," i. e., "*Ut in omnibus glorificetur Deus.*"

ST. ANSELM'S COLLEGE MONTHLY

"St. Anselm's College Monthly" is published at the beginning of every month during the scholastic year, and is intended to keep the alumni and friends in touch with the institution by giving them correct current news of what may concern or interest them.

The little paper is still in its infancy, just completing its second year of existence; nevertheless its reception by the alumni and other friends thus far has been very encouraging and we trust that we will be able to place the names of all former students and friends on our subscription list.

Its columns are open to all communications from former and present members of the faculty and student body. Since the Monthly is not intended to be a literary Journal, there will be no attempt at elaborate compositions, but we purpose to present interesting facts, old and new, in clear and truthful statements. Subscription, 50 cents a year.

Address all communications to

ST. ANSELM'S COLLEGE MONTHLY,
Manchester, N. H.

CONFERRING OF DIPLOMAS

The degree of BACHELOR OF ARTS was conferred on

EDWARD J. FAYNE
Charlestown, Mass.

The SOPHOMORE DIPLOMA was awarded to

JOHN J. FLANAGAN
CHARLES A. MORIN
PETER A. LEE
JOHN H. GILLICK
J. EUGENE BELFORD
EDMOND J. LALIBERTE
DANIEL E. READY
JOHN E. FINN

The ACADEMIC DIPLOMA was awarded to

GEORGE E. MARIN
JAMES B. MOLLOY

The COMMERCIAL DIPLOMA was awarded to

JAMES H. COSGROVE
WILFRED J. BELLEROSE

AWARDING OF GOLD MEDALS

Exemplary Conduct in Senior Department,
SIXTUS SPADA.
Next in Merit, JOSEPH T. BERNAUER.
Donor, Rt. Rev. Bishop George A. Guertin, D. D.

Exemplary Conduct in Junior Department,
WILFRED V. DESMARAIS.
Next in Merit, AUGUSTINE J. STRACK.
Donor; Rt. Rev. Mgr. Eugene M. O'Callahan, V. G. P. R., Concord, N. H.

General Excellence in Classes.
Sophomore Class.
JOHN J. FLANAGAN.
Next in Merit, CHARLES A. MORIN.
Donor, Rt. Rev. Mgr. Daniel W. Murphy, P. R., Dover, N. H.

Freshman Class.
ADRIAN D. BELANGER.
Next in Merit, SEBASTIAN SCHERER.
Donor, Rev. John J. Lyons, P. R., Manchester, N. H.

Fourth Academic.
GEORGE E. MARIN.
Donor, Rev. Charles R. Hennon, Laconia, N. H.

Third Academic.
HERMAN A. BRANDT.
Next in Merit, Walter J. Lucey.
Donor, Lemay Brothers, Manchester, N. H.

THE CHAPEL

Second Academic.

JOSEPH J. MAGER.

Next in Merit, HECTOR A. BENOIT.

Donor, Rev. Martin H. Egan, Keene, N. H.

First Academic.

AUGUSTINE J. STRACK.

ex aequo, RICHARD J. DREHER.

Next in Merit, EUGENE P. DESMARAIS.

Donor, St. Anselm's College.

Christian Doctrine in Sophomore Class for the highest year's average.

CHARLES A. MORIN.

Donor, Rt. Rev. Bishop George A. Guertin, D. D.

Prize Essay.

J. EUGENE BELFORD.

Donor, Arthur M. Heard, Esq., Manchester, N. H.

Elocution Contest.

TIMOTHY J. WHELAN.

Next in Merit, PATRICK J. HACKETT and JOHN H. GILLICK

Donor, Colonel John A. Sheehan, Manchester, N. H.

Gold Watch for Punctuality.

TIMOTHY J. WHELAN.

Next in Merit, SIXTUS SPADA and JOSEHH T. BERNAUER.

Donor, Rev. H. E. Lennon, Whitefield, N. H.

Silver Medal in the Elementary Class.

EDWARD WEISS.

Next in Merit, OVILA LETENDRE.

HONORABLE MENTIONS

SENIOR DEPARTMENT

CONDUCT

Gold Medal . . . Sixtus Spada
Next in Merit . . . . Joseph Bernauer

DISTINCTIONS

Timothy J. Whelan
John J. Donnelly
Patrick J. Hackett
William A. Molloy
Philip L. L'Homme
Adrian D. Belanger
August F. Schorn
Francisco Silva
James B. Molloy
Frederick M. Boss
Richard J. Dreher
Sebastian Scherer

APPLICATION

Sixtus Spada
Joseph T. Bernauer
Richard J. Dreher
Patrick J. Hackett
William A. Molloy
Philip L. L'Homme
Frederick M. Boss
Francisco Silva
William A. Keller
Lawrence J. Cassidy
James B. Molloy
August F. Schorn

JUNIOR DEPARTMENT

CONDUCT

Gold Merit . . . Wilfred V. Desmarais
Next in Merit . . Augustine J. Strack

DISTINCTIONS

Ovila Letendre
Walter J. Lucey
Joseph J. Mager
Caspar J. Kirchner

George E. Marin
Charles E. Robitaille
Ernest J. Houde
Theodore D. Schmidt
Charles Gerstl
Eugene P. Desmarais
Julius Bernauer
Ernest J. Brown

APPLICATION

Ovila Letendre
Augustine J. Strack
Wilfred V. Desmarais
Walter J. Lucey
George E. Marin
Ernest J. Houde
Joseph J. Mager
Caspar J. Kirchner
Theodore D. Schmidt
Charles Gerstl
Eugene P. Desmarais
Julius Bernauer

SOPHOMORE CLASS

Gold Medal . . . John J. Flanagan

Catechism

Charles A. Morin
Peter A. Lee

Latin

Charles A. Morin
Peter A. Lee

English Composition

Peter A. Lee
Charles A. Morin
Daniel E. Ready

Logic

Charles A. Morin

Mathematics

Charles A Morin
J. Eugene Belford
Peter A. Lee
Frederick W. Garrity

Literature

Charles A. Morin
J. Eugene Belford
Peter A. Lee

Rhetoric

Charles A. Morin — Peter A. Lee
John E. Finn

History of Literature

Charles A. Morin — J. Eugene Belford
John H. Gillick — Peter A. Lee

Elocution

Peter A. Lee — John H. Gillick
Edmond J. Laliberte

FRESHMAN CLASS

Gold Medal . . . Adrian D. Belanger

Catechism

Sebastian Scherer — August F. Schorn
Timothy J. Whelan

Latin

Sebastian Scherer — August F. Schorn

Greek

Sebastian Scherer

English Composition

Timothy J. Whelan — Patrick J. Hackett
August F. Schorn

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